

# Jonathan Fletcher Moore

Visual Effects Artist and Documentary Photographer

T 870.692.6474

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[www.fletchart.com](http://www.fletchart.com)

## Education

Savannah College of Art and Design; Savannah, GA  
B.F.A. Visual Effects  
Graduated Magna Cum Laude in 2008 with a GPA of 3.85

## Hardware Skills

Imacon & Nikon Film Scanners  
Sony HVX HD Camera  
Panasonic DVX100 & DVCPRO 50  
Various Film & Photo Lighting Kits

## Application Skills

Autodesk Maya/Mental Ray  
Zbrush & Mudbox  
SideEffects' Houdini  
Pixar's Renderman  
Apple Shake  
Apple Final Cut Pro  
Adobe Premiere  
Adobe After Effects  
Adobe Photoshop  
Adobe Lightroom  
RealViz Stitcher  
HDR Shop  
Mac OS X  
Linux  
Windows

## Profile

Dedicated visual and technical artist with a passion for working with creative minds and dedicated individuals. I will drink acid rain and carry the world, barefoot, over hot coals if it means I can better myself as a technical and visual artist and help others reach their goals and potentials.

## Experience

### Photography Assistant, Chia Chong - June 2008-Present

Worked with Savannah-based commercial photographer Chia Chong on photo-shoots for Paula Dean, Showtime, Savannah College of Art and Design and various other clients. Tasks included setting up lighting and grip, post-production retouch work, as well as any other needed tasks.

### Volunteer Documentary Photographer, American Red Cross - September 2008-Present

Working with the Savannah, GA chapter of the American Red Cross to document families affected by natural or man-made disasters such as house fires, tornadoes, and hurricanes. Current project is on the families affected by the Imperial Sugar Refinery Explosion in Savannah, GA.

### Visual Effects Artist, "All For Audrey" - February 2008-March 2008

Documentary Production Photographer and Lead Composer for "All For Audrey" by Lost Boys Films. Directed by Michael Bailey. Produced by Joshua Jones.

### Travel Photography Study Abroad; Lacoste, France - March 2008-May 2008

Participated in an intense photographic study-abroad program focusing on street and documentary photography in the Provence region. Eleven pieces selected for group exhibition. Mediums included 120 and 35mm B&W photography. Prints were toned silver gelatin fiber based prints.

### Web Designer, Aquaculture & Fisheries Department at the University of Arkansas; Pine Bluff, AR - 2003-2004

Summer Positions. Responsible for restructure and design of the University of Arkansas's Aquaculture & Fisheries Department website. Goals included consultation with staff and faculty to gather the appropriate ideas for the restructure of the website.

### Computer Technician, Watson Chapel High School - Summer 2002

Worked with other skilled technicians to rebuild and restructure the school computer infrastructure and other IT related work.

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## Awards

- Combined Honors Scholarship - Savannah College of Art and Design
- Dean's List - Savannah College of Art and Design; Twelve consecutive quarters.
- Runner Up: 3D Environment – SCAD Visual Effects Awards
- Runner Up: 2.5D Matte Painting - SCAD Visual Effects Awards
- Graduated Magna Cum Laude with a 3.8 GPA from Savannah College of Art and Design in August 2008.

## Publications

- *Mardi Gras Reveler*, 2009, Newsweek Magazine, March 16, 2009, pg. 18.
- *Bead Catcher*, 2009, 100Eyes.org, March 16, Front Page.
- *Newsstand Girl*, 2008, Private Collection of SCAD Lacoste
- *Reading Man's Gaze*, 2008, Private Collection of SCAD Lacoste
- *Conservationist: Jean-Pierre & Brian*, 2008 Private Collection of Jean-Pierre and Helen Solhat.