

Jonathan Fletcher Moore

Visual Effects Artist and Documentary Photographer

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www.fletchart.com

Education

Savannah College of Art and Design; Savannah, GA
B.F.A. Visual Effects
Graduated Magna Cum Laude in 2008 with a GPA of 3.85

Hardware Skills

Imacon & Nikon Film Scanners
Sony HVX HD Camera
Panasonic DVX100 & DVCPRO 50
Various Film & Photo Lighting Kits

Application Skills

Autodesk Maya/Mental Ray
Zbrush & Mudbox
SideEffects' Houdini
Pixar's Renderman
Apple Shake
Apple Final Cut Pro
Adobe Premiere
Adobe After Effects
Adobe Photoshop
Adobe Lightroom
RealViz Stitcher
HDR Shop
Mac OS X
Linux
Windows

Profile

Dedicated visual and technical artist with a passion for working with creative minds and dedicated individuals. I will drink acid rain and carry the world, barefoot, over hot coals if it means I can better myself as a technical and visual artist and help others reach their goals and potentials.

Experience

Photography Assistant, Chia Chong - June 2008-Present

Worked with Savannah-based commercial photographer Chia Chong on photo-shoots for Paula Dean, Showtime, Savannah College of Art and Design and various other clients. Tasks included setting up lighting and grip, post-production retouch work, as well as any other needed tasks.

Volunteer Documentary Photographer, American Red Cross - September 2008-Present

Working with the Savannah, GA chapter of the American Red Cross to document families affected by natural or man-made disasters such as house fires, tornadoes, and hurricanes. Current project is on the families affected by the Imperial Sugar Refinery Explosion in Savannah, GA.

Visual Effects Artist, "All For Audrey" - February 2008-March 2008

Documentary Production Photographer and Lead Composer for "All For Audrey" by Lost Boys Films. Directed by Michael Bailey. Produced by Joshua Jones.

Travel Photography Study Abroad; Lacoste, France - March 2008-May 2008

Participated in an intense photographic study-abroad program focusing on street and documentary photography in the Provence region. Eleven pieces selected for group exhibition. Mediums included 120 and 35mm B&W photography. Prints were toned silver gelatin fiber based prints.

Web Designer, Aquaculture & Fisheries Department at the University of Arkansas; Pine Bluff, AR - 2003-2004

Summer Positions. Responsible for restructure and design of the University of Arkansas's Aquaculture & Fisheries Department website. Goals included consultation with staff and faculty to gather the appropriate ideas for the restructure of the website.

Computer Technician, Watson Chapel High School - Summer 2002

Worked with other skilled technicians to rebuild and restructure the school computer infrastructure and other IT related work.

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Awards

- Combined Honors Scholarship - Savannah College of Art and Design
- Dean's List - Savannah College of Art and Design; Twelve consecutive quarters.
- Runner Up: 3D Environment – SCAD Visual Effects Awards
- Runner Up: 2.5D Matte Painting - SCAD Visual Effects Awards
- Graduated Magna Cum Laude with a 3.8 GPA from Savannah College of Art and Design in August 2008.

Publications

- *Mardi Gras Reveler*, 2009, Newsweek Magazine, March 16, 2009, pg. 18.
- *Bead Catcher*, 2009, 100Eyes.org, March 16, Front Page.
- *Newsstand Girl*, 2008, Private Collection of SCAD Lacoste
- *Reading Man's Gaze*, 2008, Private Collection of SCAD Lacoste
- *Conservationist: Jean-Pierre & Brian*, 2008 Private Collection of Jean-Pierre and Helen Solhat.